MIGRATION & INCLUSION. CHANCES AND CHALLENGES FOR OUR FUTURE 29.04. - 08.05.2016 in Berlin PROGRAM

		Friday 29.04.16	Saturday 30.04.16	Sunday 01.05.16	Monday 02.05.16	Tuesday 03.05.16	Wednesday 04.05.16	Thursday 05.05.16	Friday 06.05.16	Saturday 07.05.16	Sunday 08.05.16
breakfast	08:30	2010-1110	00104110	01100110	02.00.10	00.00.110	04.100.110	30.00110	30.00110	01100110	00.00.10
working phase I	09:30		OPENING & TRAINING INTRODUCTION	EVERY DAY EXPERIENCE & EM- PATHY	MIGRATION IN BER- LIN - visibilities and invi- sibilities	MIGRATION IN BER- LIN - visibilities and invi- sibilities	ART AS A TOOL FOR VISIBILITY AND CHANGE	DISCUSSING AND INTERVENING	BIAS & STEREOTY- PES	OPEN SPACE / PRO- JECT DEVELOPMENT	DEPARTURE
			Organisational stuff	World café	Action research	Action research - pre- sentation of Results	Let's play! Practical lessons on theatre pedagogy	Intercultural communi- cation & strategies to solve a conflict	Intersectional connec- tion of privilege & de-privilege	Open Space for future project work du- ring the try-out Period	
			Get to know each other	GLOBAL DIMENSIONS OF MIGRATION		ART AS A TOOL FOR VISIBILITY AND CHANGE		TRANSCULTURAL AWARENESS			
lunch	13:00				today lunch outside						
working phase II	14:30		OPENING & INTRODUCTION	FOLLOWING THE FOOTSTEPS OF A MIGRANT		PRIVILEGE & DE-PRIVILEGE - Limitations & Oppotunities	OPEN SPACE PROJECT DEVELOPMENT	PoC PERSPECTIVES		THEMATIC CLOSURE	
			Introducing the Program				Introduction to the try- out period	Naturalness - a matter of Perspectives			
		ARRIVALS from 16:00h	MIGRATION IS EVERYWHERE		FREE AFTERNOON		Open space groups				
			Migration profiles								
			DIMENSIONS OF MIGRATION	MIGRATION IN BER- LIN - visibilities and Invisibilities		ART AS A TOOL FOR VISIBILITY AND CHANGE			BEST PRACTICE EXCURSION	FINAL EVALUATION	
			A picture journey	Introducing action re- seach method		Let's play! Practical lessons on theatre pedagogy			Excursion to best practice examples of activists activity		
Evaluation	18:30										
dinner	19:00	welcome dinner									
	19:30					Film Evening		CONTROVERSIES ABOUT INCLUSION			